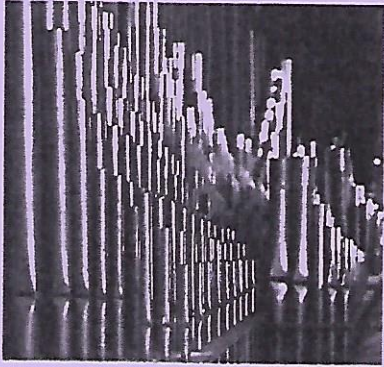


The Cavallé-Coll Organ at The American Cathedral in Paris

Built in 1886, the imposing neo-gothic cathedral you are in today is a masterwork of renowned English architect George Edmund Street, and recognized as a French *monument historique*.



But did you know that the Cathedral is also graced by the work of another artistic genius, Aristide Cavallé-Coll, the great French organ builder?

The Cavallé-Coll workshop built over 500 organs around the world: some 300 in France of which 55 were installed in Paris, including the Basilicas of Saint Denis and Sacré Coeur, and the Cathedral of Notre Dame de Paris.

Installed at The American Cathedral in Paris in 1887, Cavallé-Coll's Great Organ has always been the heartbeat of the Cathedral, supporting our magnificent liturgies and our unrivaled choral and instrumental music program.

Our historic organ is in dire need of restoration so that it may fulfill its potential as a significant cultural landmark in Paris through the next century.

Learn more about how organs work from an expert panel of Paris organists and organ builders at a free colloquium at the Cathedral on January 10th, 2023.

Follow our preservation project and how it is a call to action, not only to the Cathedral community but to friends and music lovers here in Paris and around the world, to invest in the future of our musical heritage. Please scan the QR code and join us on our journey.



The
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in Paris

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